

# TONY BAKER

**BASS BARITONE**

27 Nithdale Rd London, SE18 3PF

Tel: 0208 465 7898

Tel: 00 44 7515 552411

Email: [ahbaker@me.com](mailto:ahbaker@me.com)

Website: [www.anthonybaker.net](http://www.anthonybaker.net)



***"For me, though, the show was nearly stolen by Tony Baker's hilariously funny Judge. With a real flair for comic singing and a hysterically lascivious tongue that kept making little appearances at all the right moments, he was a joy to watch". (Paul Austin Kelly for Sussex Express on "Trial by Jury" New Sussex Opera 2013)***

## Background

Although he performed from a very young age Tony chose to train as a set and costume designer for Opera enjoying a successful 20 year career working in some of the leading opera houses worldwide. After some years working as a Director as well as a Designer in 2013 he performed the role of the Judge in "Trial by Jury" in a production he was also directing for New Sussex Opera, and followed this with his debut as the Sacristan in "Tosca" for Opera Brava in 2014 / 15. In 2016 he decided to try a move to pursuing a career as a singer full time and performed 8 new major roles by the end of that year. In 2017 he performed in a number of concerts and Opera Galas as well as two productions of Gilbert and Sullivan's Iolanthe in 2 separate roles. Autumn 2017 will see his debut in the role of Zuniga for Ormond Opera.

He has studied singing privately for the last four years concentrating particularly on buffo/comic repertoire. Working with Grant Doyle and more recently with Robert Dean.

## List of Roles Performed

<b>Role</b>	<b>Opera</b>	<b>Composer</b>	<b>Company</b>	<b>Date</b>
<b>Judge</b>	<b>Trial by Jury</b>	<b>Sullivan</b>	<b>New Sussex Opera</b>	<b>2013</b>
<b>Sacristan</b>	<b>Tosca</b>	<b>Puccini</b>	<b>Opera Brava</b>	<b>2014/15</b>
<b>Falstaff</b>	<b>Merry Wives</b>	<b>Nicolai</b>	<b>Brent Opera</b>	<b>2015</b>
<b>Bartolo/Antonio</b>	<b>Nozze</b>	<b>Mozart</b>	<b>Dulwich Opera</b>	<b>2016</b>
<b>Lionel King</b>	<b>Dress</b> <b>Rehearsal**</b>	<b>A Evans</b>	<b>Sarastro</b> <b>Productions</b>	<b>2016</b>
<b>Sergeant</b>	<b>Pirates</b>	<b>Sullivan</b>	<b>Ormond Opera</b>	<b>2016</b>
<b>Don Alfonso*</b>	<b>Così fan tutte</b>	<b>Mozart</b>	<b>Dulwich Opera</b>	<b>2016</b>
<b>Snug</b>	<b>Dream</b>	<b>Britten</b>	<b>Surrey Opera</b>	<b>2016</b>
<b>Sergeant</b> <b>Sulpice</b>	<b>Fille du</b> <b>Regiment</b>	<b>Donizetti</b>	<b>Aylesbury Opera</b>	<b>2016</b>
<b>Bonze</b>	<b>Butterfly</b>	<b>Puccini</b>	<b>Ormond Opera</b>	<b>2016</b>
<b>Lord Chancellor</b>	<b>Iolanthe</b>	<b>Sullivan</b>	<b>G &amp; S Festival</b>	<b>2017</b>
<b>Mountarat</b>	<b>Iolanthe</b>	<b>Sullivan</b>	<b>London Garden Opera</b>	<b>2017</b>
<b>Zuniga</b>	<b>Carmen</b>	<b>Bizet</b>	<b>Ormond Opera</b>	<b>2017</b>

**\*\* Musical play with excerpts from Sullivan, Bizet, Verdi.**

**\* Role covered**